

# Resume / Filmography

Todd van Hulzen, Designer and Art Director  
telephone NL +31 62 6196137  
telephone UK +44 7982801162  
todd@vanhulzen.com  
www.vanhulzen.com

## Personal Details:

Citizenship: USA and Netherlands  
fiscal residence: Amsterdam  
Date of Birth: 3 October, 1967

**Education:** Lewis & Clark College, Portland, Oregon  
Fine Arts, 1985-1988  
Hidden Valley Highschool 1981 - 1985  
Grants Pass, Oregon

## Languages:

Native language: English  
High Competancy: Dutch, Italian, French  
Tertiary languages: Spanish, Portuguese, Turkish, German

**Computer Programs:** SketchUp, After Effects, XSI, Photoshop, Illustrator, Z-brush, TurboCad, Dreamweaver, Flash, FileMaker, FrontPage

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## Work History

### 2008-2010

#### Museum Exhibition Designer (multimedia and fixed exhibits)

- Freelance, Amsterdam, Leiden, Rotterdam, Utrecht

### 1999-2010

#### Production Designer / Art Director (see film list, below)

- Freelance, Vancouver, Amsterdam, London

### 2002-2010

#### Architectural and Urban Projects Designer / Illustrator

- Independant Contractor; Amsterdam, Netherlands.

### 1995-1999

#### Set Designer / Assistant art director

- for various productions assisting Production Designer Ben van Os, et al., Netherlands

### 1997

#### Conceptual Renderer, Designer of Commercial Displays

- Spaeth Design, New York, USA

### 1992-1998

#### Sculptor / Ornamental Stuccador/ Model Maker for film, theater and interiors

- Freelance, Netherlands, New York, USA
- Michael Curry Design, Portland, Oregon, USA
- Julie Taymor (Lion King on Broadway), New York, USA

### 1989, 1992

#### Assistant Painting Restorer, Architectural restorer

- Studio Danielle Brauns, Amsterdam, Netherlands
- Michael Hagen Inc, Montreal, Quebec

### 1988-1989, 1990-1992,

#### Fine Artist / Decorative Painter/ Reproduction Copyist

- Portland, OR; Amsterdam, Netherlands

### 1983 - 1987

#### Farmer - hired hand

- Grants Pass, OR, USA

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## Film Projects (abbreviated selection)

### 2009 *Mary Mother of Christ* (Al Pacino, Alejandro Agresti; USA)

- Function: Art Director (film not completed)

### 2006-2007 *Sanctuary (series)* (Martin Wood; Canada)

- Function: Production Designer

### 2007 *Fantastic Mr. Fox* (Wes Anderson; UK)

- Function: Environment Designer (stop motion animation)

### 2006 *Gijsbrech van Aemstel* (Theu Boermans; Holland)

- Function: VFX advisor, Research & Concept consultant

### 2004 *Deuce Bigelow II: European Gigolo* (Rob Schneider; USA, Holland)

- Function: Set Designer

### 2003 *Erik and Book of Insects* (Gidi van Limpt; Holland)

- Function: Set Designer / Art Director

### 2002 *Girl with a Pearl Earring* (Peter Webber; UK, Luxemburg)

- Functions: Set Designer / Art Director

### 2002 *Resistance* (Todd Komarnicki, Holland, USA)

- Function: Set Designer / Art Director

### 2001 *Max* (Menno Meyjes; USA, Hungary)

- Function: Artwork coordinator

### 2001 *It's All About Love* (Thomas Vinterberg; Denmark)

- Function: Conceptual Artist

### 2001 *Fogbound* (Ate de Jong; Holland)

- Function: Set Designer

### 2000 *Who Killed Don Quixote* (Terry Gilliam; UK)

- Function: Armor Designer, Armorer, Sculptor

### 1999 *Island of the Mapmaker's Wife* (M. Gleason; Holland, USA)

- Function: Set Designer / Mapmaker

### 1999 *Quidam Quidam* (Maria Uitdehaag; Holland.)

- Function: Set Designer / Fine Artist

### 1999 *The Baroness and the Pig* (M. McKenzie; Canada, Hungary)

- Function: Set Designer / Reproduction Painter

### 1998 *8½ Women* (Peter Greenaway; Holland, UK)

- Function: Reproduction Sculptor, decorateur

### 1994 *Abeltje* (Ben Sombogaart; Holland)

- Function: Supervising Sculptor / Scenic Artist

### 1994 *Mother Courage and Her Children* (Jeanne Moreau; France)

- Function: Conceptual Artist / Assistant Art Director

### 1992 *The Baby of Macon* (Peter Greenaway; UK, Holland)

- Function: Scenic Artist

### 1992 *Orlando* (Sally Potter; UK, Holland)

- Function: Scenic Artist

### 1989 *Prospero's Books* (Peter Greenaway; Holland)

- Function: Scenic Artist